

CHATTANOOGA CHOO CHOO

piano

Musical notation for the first system, measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes eighth and quarter notes, rests, and a dynamic marking of p (piano).

6

Musical notation for the second system, measures 6-10. The notation continues with eighth and quarter notes, rests, and a dynamic marking of p .

11

$B^{\flat}9$ $CM7$ $F7$ $B^{\flat}9$ $C7$ $CM7$ $F7$ $B^{\flat}9$

Musical notation for the third system, measures 11-15. This system features a series of chords in the treble clef, with the bass line providing a steady accompaniment. The chords are labeled as $B^{\flat}9$, $CM7$, $F7$, $B^{\flat}9$, $C7$, $CM7$, $F7$, and $B^{\flat}9$.

16

$B^{\flat}9$ $G^{\flat}9$ \wedge $G^{\flat}9$ $C7$ $G^{\flat}7$

Musical notation for the fourth system, measures 16-20. The notation continues with chords and a dynamic marking of p . The chords are labeled as $B^{\flat}9$, $G^{\flat}9$, \wedge , $G^{\flat}9$, $C7$, and $G^{\flat}7$.

21

$C7$ $D^{\flat}9$ $E^{\flat}7$ $E7$ $F7$ $B^{\flat}9$ $B^{\flat}9$ $B^{\flat}9$

Musical notation for the fifth system, measures 21-25. The notation continues with chords and a dynamic marking of p . The chords are labeled as $C7$, $D^{\flat}9$, $E^{\flat}7$, $E7$, $F7$, $B^{\flat}9$, $B^{\flat}9$, and $B^{\flat}9$.

26

$B^{\flat}9$ $CM7$ $F7$ $B^{\flat}9$ $B^{\flat}9$

Musical notation for the sixth system, measures 26-30. The notation continues with chords and a dynamic marking of p . The chords are labeled as $B^{\flat}9$, $CM7$, $F7$, $B^{\flat}9$, and $B^{\flat}9$.

31

$B^{\flat}9$ $E^{\flat}7$ $E^{\flat}7$ $B^{\flat}9$ $B^{\flat}9$ $CM7$

Musical notation for the seventh system, measures 31-35. The notation continues with chords and a dynamic marking of p . The chords are labeled as $B^{\flat}9$, $E^{\flat}7$, $E^{\flat}7$, $B^{\flat}9$, $B^{\flat}9$, and $CM7$.

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36 **F7** **B^b6** **B^b6** **E^b6** **FM7** **GM7** **FM7** *piano*

41 **E^b6** **FM7** **GM7** **FM7** **A^b6** **Ao7** **E^b6** **C7+5** **Ao7**

46 **H⁹** **B^b9** **E^b6** **FM7** **GM7** **FM7** **E^b6** **FM7** **GM7** **FM7**

51 **A^b6** **Ao7** **E^b6** **C7+5** **Ao7** **E^b6** **F7** **B^b6**

56 **F7** **B^b6** **B^b6** **B^b6** **B^b6** **B^b6**

61 **CM7** **F7** **B^b6** **B^b6** **B^b6**

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piano

66 B^b7 E^b6 E^bM6 B^b6 G^M7 C^M7 $F7$

71 B^b9 A^9 B^b9 A^9 B^b9 B^b9 A^9 B^b9 A^9 B^b9 A^9 B^b9

76 A^9 B^b9 B^b9 $F7$ B^b9 B^b9

81 B^b9