

Sold to Mrs Patricia Freeman-Nielsen by J. W Pepper & Son, Inc.

# Bye, Bye, Love

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:15

Arranged by  
**PAUL LANGFORD**

Words and Music by  
**FELICE BRYANT and  
BOUDLEAUX BRYANT**

**Big Band Swing Feel** (♩ = 176-184) (♩♩ =  $\overline{\text{♩♩♩}}$ )

**Piano**

*f*

E♭ Edim7 B♭/F E7 E♭ Edim7 B♭/F E7

E♭ Edim7 B♭/F A♭9 A9 B♭9 E9

**9** **Soprano** *f*

**Alto**

Bye, bye, love. — Bye, — bye, hap - pi-ness. —

**Tenor** *f*

**Bass**

E♭ B♭/F E♭ B♭/F

9

\* Available separately: SATB (35030690), SAB (35030691), SSA (35030692),  
TTB (35030693), StudioTrax CD (35030695)  
Combo parts are available as a digital download (35030694)  
(tpt 1 & 2, tsx, tbn, barsx, gtr, dm, bgtr)  
[www.shawneepress.com](http://www.shawneepress.com)



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Hel-lo, lone - li - ness, — I think I'm gon - na cry!

E $\flat$  B $\flat$ /F G7 C9 E $\flat$ /F B $\flat$

13

17

Bye, bye, love. — Bye, — bye,

E9 E $\flat$  B $\flat$ /F E $\flat$  B $\flat$ /F

16

sweet ca-ress. — Hel-lo, emp - ti-ness, — I think I'm gon - na die!

E $\flat$  B $\flat$ /F G7 C9 E $\flat$ /F B $\flat$

20

25

*unis. mf*

There goes my ba - by — with some - one —

*mf*

F

24

new. —

She sure looks hap - py —

Bb F

27

He was my

and I'm so — blue —

Bb

30

33 *unis.*

ba - by — 'til he stepped in. Good - bye to

33

*E $\flat$*  *F*

ro - mance\_ that might-'ve been.\_\_\_\_

37

*B $\flat$*

41 *mf*

Doo dah\_ doo dah\_\_\_\_ dah dat

*mf*

*E7* *E $\flat$ 7* *B $\flat$ /F*

40

43

*cresc.*

doo dah\_\_ doo dah\_\_ doo dah\_\_ dye yah

*cresc.*

*Eb7 Bb9 Eb7*

*cresc.*

46

*f*

*unis.*

dat n doo dah\_\_ dah dat dat dah dat dat bah doo dye\_\_ yah

*f*

*unis.*

*Bb9 G7+ Db9 C7b9 Eb/F Bb13 E9*

*f*

49

*mf*

*mf*

dah dat dah dat dah\_\_ doo dat dat dat dah dat dah\_\_

*Eb7 Bb9 Eb7 Bb9*

*mf*

*unis.* *cresc.* *div.*

— bah doo dah— dat dat dye yah doo dah— bah doo dah— dat

*unis.* *cresc.*

E $\flat$ 7 B $\flat$ /F G 13

*cresc.*

52

*f* *mf* *mf*

*unis.*

57

dah dat dat doo dat I'm through with ro - mance,—

*f* *mp*

C 9 E $\flat$ /F B $\flat$ 13 F I'm through with

*f* *mf*

55

I'm through with— love.— I'm through with

ro - mance,— I'm through with love.—

B $\flat$

58

count - in' \_\_\_\_ the stars a - bove. \_\_\_\_ And here's the

I'm through with count - in' \_\_\_\_ the stars a - bove. \_\_\_\_ Here's the \_\_\_\_

rea - son \_\_\_\_ that I'm so free: my lov - in'

ba - by \_\_\_\_ is through with me. \_\_\_\_

61 65 69

F Bb Eb F Bb E7

*unis. mf* *f*

The musical score is for a SATB setting of 'BYE, BYE LOVE'. It consists of three systems of music. Each system includes a vocal line (Soprano and Alto parts) and a piano accompaniment (Tenor and Bass parts). The key signature is one flat (Bb). The tempo/mood is marked 'mf' (mezzo-forte) and 'f' (forte). The score includes lyrics and musical notation with various chords and dynamics. The page number 8 is at the top left. The publisher information is at the top right. The title 'BYE, BYE LOVE - SATB' is at the bottom left.

73

*handclaps*

Soprano  
Alto *mf*  
Tenor  
Bass *mf*

Bye, bye, love.\_\_\_\_ Bye,\_\_\_\_ bye, hap - pi-ness.\_

doom doom doom doom doom doom doom doom doom doom doom doom doom doom doom

*E $\flat$*

(for rehearsal only or as needed for support)

73

Hel-lo, lone - li-ness, I think I'm gon-na cry!

doom doom doom doom doom doom doom I think I'm gon-na cry!

*B $\flat$ /C*

*f*

77



**81** *handclaps continue... Soloist ad lib*

**Soprano** Oh, bye, \_bye, love. Bye, bye, \_ to your \_

**Alto** *f* Bye, \_ bye, love. \_ Bye, \_ bye, sweet ca-ress. \_

**Tenor** *f*

**Bass**

**81** F C/G F C/G

81

sweet ca-ress. \_ I'm \_

Hel-lo, emp - ti - ness, \_ I think I'm gon - na die!

F C/G A7 D9 F/G C

85

*end handclaps*

— gon-na die, yeah. Ain't gon-na lie, yeah.

I think I'm gon - na die! So

A7+ D9 F/G C A7+

88

91 *cresc.* *div. f*

bye, bye, bye, bye love! \_\_\_\_\_

*cresc.* *f*

D9 F/G C7

*mp cresc.* *f*

91