

DON'T GET AROUND MUCH ANYMORE

DUKE ELLINGTON/BOB RUSSELL

CHOIR ARR. LISA FREEMAN 2014

sop

alt

ten

bas

piano

A^b₉ G⁹ G^b F⁹ H⁹ B^b_M H⁹ G^b E^b

4

sop

alt

ten

bas

pi

MISSED THE SA-TUR-DAY DANCE.

HEARD THEY CROWD-ED THE FLOOR

MISSED THE SA-TUR-DAY DANCE.

HEARD THEY CROWD-ED THE FLOOR

MISSED THE SA-TUR-DAY DANCE.

HEARD THEY CROWD-ED THE FLOOR

A^{bb}₆ B^b_M⁷ H^o C^m⁷

DON'T GET AROUND MUCH ANYMORE

2

7

sop
alt
ten
bas
pi

COULD - N'T BEAR IT WITH - OUT YOU
COULD - N'T BEAR IT WITH - OUT YOU
COULD - N'T BEAR IT WITH - OUT YOU
COULD - N'T BEAR IT WITH - OUT YOU
COULD - N'T BEAR IT WITH - OUT YOU

A^{b9} G⁹ G^{b9} F⁹

10

sop
alt
ten
bas
pi

DON'T GET A-ROUNDMUCH A - NY MORE THOUGHT I'D VIS - IT A CLUB
DON'T GET A-ROUNDMUCH A - NY MORE THOUGHT I'D VIS - IT A CLUB
DON'T GET A-ROUNDMUCH A - NY MORE THOUGHT I'D VIS - IT A CLUB
DON'T GET A-ROUNDMUCH A - NY MORE E^{b9} A^b F+7 E⁹ E^{b9} THOUGHT I'D VIS - IT A CLUB

DON'T GET AROUND MUCH ANYMORE

3

13

sop
alt
ten
bas
pi

GOT AS FAR AS THE DOOR
GOT AS FAR AS THE DOOR
GOT AS FAR AS THE DOOR
GOT AS FAR AS THE DOOR

A^b₆ B^bM⁷ H⁰⁷ C^m⁷ GOT AS FAR AS THE DOOR A^b⁹ G⁹ G^b⁹ F⁹

16

sop
alt
ten
bas
pi

THEY'D HAVEASKED ME A - BOUT YOU DON'T GET A-ROUNDMUCH A - NY
THEY'D HAVEASKED ME A - BOUT YOU DON'T GET A-ROUNDMUCH A - NY
THEY'D HAVEASKED ME A - BOUT YOU DON'T GET A-ROUNDMUCH A - NY
THEY'D HAVEASKED ME A - BOUT _{B^b⁹} YOU DON'T GET A-ROUNDMUCH A - NY

E^b⁹ 8 8

DON'T GET AROUND MUCH ANYMORE

4

19

sop
alt
ten
bas
pi

MORE DA2-LIIN' I GUESS
MORE DA2-LIIN' I GUESS
MORE DA2-LIIN' I GUESS
MORE DA2-LIIN' I GUESS

$A^{b9}/9$ G^b G A^b E^{bM}/A^b E^{bM} D^7 $D^{b9}/9$ DA2-LIIN' I GUESS

22

sop
alt
ten
bas
pi

MY MIND'S MORE AT EASE
MY MIND'S MORE AT EASE
MY MIND'S MORE AT EASE
MY MIND'S MORE AT EASE

D^7 E^{b9} MY MIND'S MORE AT EASE A^{b9} A^9 A^{b9} D^7

DON'T GET AROUND MUCH ANYMORE

5

25

sop
alt
ten
bas
pi

BUT NE-VER THE LESS WHY STIR UP MEM-O-RIES?
BUT NE-VER THE LESS WHY STIR UP MEM-O-RIES?

$D^6/9$ $D7$ $E7$

28

sop
alt
ten
bas
pi

BEEN IN VIT-ED ON DATES MIGHT HAVE GONE, BUT WHATFOR,-
BEEN IN VIT-ED ON DATES MIGHT HAVE GONE, BUT WHATFOR,-
BEEN IN VIT-ED ON DATES MIGHT HAVE GONE, BUT WHATFOR,-
BEEN IN VIT-ED ON DATES MIGHT HAVE GONE, BUT WHATFOR,-

$E^6/9$ $Cm7$

DON'T GET AROUND MUCH ANYMORE

6

31

sop
alt
ten
bas
pi

AW - FULLY DIFF'RENT WITH - OUT YOU
AW - FULLY DIFF'RENT WITH - OUT YOU
AW - FULLY DIFF'RENT WITH - OUT YOU

A^{b9} $G8$ F^9 AW - FULLY DIFF'RENT WITH - OUT B^{b9} YOU

34

sop
alt
ten
bas
pi

DON'T GET A-ROUNDMUCH A - NY MORE
DONT GET A-ROUNDMUCH A - NY MORE
DONT GET A-ROUNDMUCH A - NY MORE

E^{b9} A^b G^9 G^b $G^{9,13}$ G^b

DON'T GET AROUND MUCH ANYMORE

7

37

sop
alt
ten
bas
pi

A^\flat G^9 G^\flat $G^\flat + 9$ F^9 A^9 $A^{\flat 6}/9$ $C+7\#9$ $B^\flat + 9$ A^9+

40

sop
alt
ten
bas
pi

COULD - N'T BEAR IT WITH - OUT

$A^{\flat 6}/9$ $A^{\flat 9}$ G^9 $G^{\flat 9}$ F^9 COULD - N'T BEAR IT WITH - OUT

DON'T GET AROUND MUCH ANYMORE

8

43

sop
alt
ten
bas
pi

YOU DON'T GET A-ROUNDMUCH A-NY MO-RE YEAH!

YOU DON'T GET A-ROUNDMUCH A-NY MO-RE YEAH!

YOU DON'T GET A-ROUNDMUCH A-NY MO-RE YEAH!

YOU DON'T GET A-ROUNDMUCH A-NY MO-RE YEAH!
E⁹ CM⁷
B⁹#11

46

sop
alt
ten
bas
pi

YEAH!

YEAH!

YEAH!

YEAH!

B^bM⁹ A⁹ A^bM^{AJ} A^{maj}⁹ B^bM^{AJ}⁹ H^{maj}⁹ A^{maj}⁹ A^bM^{AJ}⁹

DON'T GET AROUND MUCH ANYMORE

9

49

sop alt ten bas

THEY'D HAVE ASKED ME A - BOUT YOU

THEY'D HAVE ASKED ME A - BOUT YOU

THEY'D HAVE ASKED ME A - BOUT YOU

A♭⁹ G⁹ G♭⁹ F⁹ B♭⁹ F⁷♯⁹ E⁷♭⁹

pi

52

sop alt ten bas

DON'T GET A-ROUNDMUCH A - NY MORE

DON'T GET A-ROUNDMUCH A - NY MORE

DON'T GET A-ROUNDMUCH A - NY MORE

E♭⁹ A♭⁶/⁹ G♭⁶/⁹ G⁶/⁹ E♭⁹/A♭ E♭⁹ D⁷♯⁹

pi

DON'T GET AROUND MUCH ANYMORE

10

55

sop alt ten bas pi

DAR-LIN' I GUESS MY MIND'SMORE AT EASE

DAR-LIN' I GUESS MY MIND'SMORE AT EASE

DAR-LIN' I GUESS MY MIND'SMORE AT EASE

DAR-LIN' I GUESS D7 E7

58

sop alt ten bas pi

BUT NEVER THE LESS

BUT NEVER THE LESS

BUT NEVER THE LESS

A⁹ A⁹ A⁹ D7 D7 BUT NEVER THE LESS D7

DON'T GET AROUND MUCH ANYMORE

11

61

sop WHY STIR UP MEM - O - RIES? BEEN IN VIT- ED ON DATES

alt WHY STIR UP MEM - O - RIES? BEEN IN VIT- ED ON DATES

ten WHY STIR UP MEM - O - RIES? BEEN IN VIT- ED ON DATES

bas WHY STIR UP MEM - O - RIES? BEEN IN VIT- ED ON DATES

pi E^b7 E^b9 A^b6 B^bM7 H0 Cm7

64

sop MIGHT HAVEGONE, BUT WHAT FOR. - AW - FULLY DIFF'RENT WITH - OUT

alt MIGHT HAVEGONE, BUT WHAT FOR. - AW - FULLY DIFF'RENT WITH - OUT

ten MIGHT HAVEGONE, BUT WHAT FOR. - AW - FULLY DIFF'RENT WITH - OUT

bas MIGHT HAVEGONE, BUT WHAT FOR. - AW - FULLY DIFF'RENT WITH - OUT

pi Cm7 A^b9 G⁹ - G^b9 F⁹ F⁹

DON'T GET AROUND MUCH ANYMORE

12

67

sop alt ten bas pi

YOU DON'T GET A-ROUND MUCH A-NY MO-RE DON'T GET ROUND
YOU DON'T GET A-ROUND MUCH A-NY MO-RE DON'T GET ROUND
YOU DON'T GET A-ROUND MUCH A-NY MO-RE DON'T GET ROUND
YOU DON'T GET A-ROUND MUCH A-NY MO-RE DON'T GET ROUND
YOU F7#9 E7bb9 D7bb9 G9 Gbb9 ROUND

70

sop alt ten bas pi

NO MORE YEAH!
NO MORE YEAH!
NO MORE YEAH!
NO MORE YEAH!

F9 Bb9 Gbb9 A9#11 Ebb7 AbMaj9